

## FACULTY PROFILE

Name	Dr. S. Padmavathy
Father's Name / Mother's Name	S. Srinivasan
Date and Place of Birth	
Sex	Female
Marital status	
Nationality & Religion	
Community	
Department	English
Current Designation & Grade Pay	
Address for Correspondence	
Mobile	
Email Id Email Id (Official)	Padmaeng20@gmail.com

### Academic Qualifications :

Examinations	Subject	Year of Passing	Name of the Board/ University
S.S.L.C.			
H.S.C.			
UG: B.Sc.	English	1996	Pondicherry University
PG: M.C.A.	English	1998	Bharathidasan University
SET/NET			

### Research Degree(s)

Degrees	Subject	University	Title	Date of Award
M. Phil.	English	Madurai Kamaraj University	Black Roots in Alice Walker's <i>The Color Purple and Meridian</i> .	2002
Ph.D	English	Mother Teresa Women's University	Archetypes of Feminist Quest: A Study of the Select Novels of Margaret Laurence and Anita Desai.	2017

**Period of Teaching Experience : 22 Years and 2 Months**

Designation	Period		Organization	Nature of Employment
	From	To		
Guest Lecturer	1998	2010	Avvaiyar Govt. College for Women, Karaikal.	Teaching
Consolidated Basis	2010	2013	Avvaiyar Govt. College for Women, Karaikal.	Teaching
Assistant Professor	2013	Till date	Avvaiyar Govt. College for Women, Karaikal.	Teaching

**Fields of Specialization under the Subject / Discipline**

- (a) Indian Writing
- (b) Feminism

**Academic Staff College Orientation / Refresher Courses Attended :**

Name of the Course / Summer School	Place	Duration	Sponsoring Agency
Orientation Course	Tiruchirappalli	06/11/13 – 03/12/13	UGC – Academic Staff College – Bharathidasan University
Refresher Course	Tiruchirappalli	08/11/17 – 28/11/17	UGC – Human Resource Development Centre – Bharathidasan University
	Madurai	16/09/2020 – 29/09/2020	UGC – Human Resource Development Centre – Madurai Kamaraj University

**Research Publications :**

Sl. No .	Title	Year	Journal/Book	Volume- Page with Impact Factor
1.	<i>A Thematic Study on Alice Walker's The Color Purple and Margaret Laurence's The Stone Angel.</i>	2012	Contemporary Vibes	ISSN 0975 -1750 Vol. No. 7 Pg: 49 – 50.
2.	<i>Tormented Souls – A Study on Margaret Laurence's The Jest of God and Anita Desai's Cry, the Peacock.</i>	2013	Labyrinth: An International Refereed Journal of Postmodern Studies.	ISSN 0976 -0814 Vol.4 – No. 1 Pg: 120 - 124
3.	<i>“Need for Rejuvenation in Amitav Ghosh's The Shadow Lines”</i>	2017	South Asian Literature in English: New and Emerging Trends	ISBN – 978 – 93 – 5207 – 522 -5. Pg: 196-201
4.	<i>“ Emerging Self: A Reading of Tahmima Anam's A Golden Age”</i>	2020	Voices From the Margins	ISBN 978-93-89824-26-1, Pg:97-102, 2020.
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**Books Published :**

Title	CoAuthor	Publications	Year

**Papers Presented in National / International Conferences :**

<b>Sl. No .</b>	<b>Topic</b>	<b>Conference</b>	<b>Organised By</b>	<b>Period</b>
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**Seminars/Webinars/Workshops/Conferences Organized:**

Sl. No.	Seminars/Webinars/ Workshops/ Conferences	Organized By	Period	Convener/ Coordinator/ Member
1.	Two Day National Seminar on “Voices from the Margins”	Dept. of English, Avvaiyar Govt. College for Women, Karaikal	3 <sup>rd</sup> and 4 <sup>th</sup> October 2019.	Organising Secretary
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**Seminars/Webinars/Workshops/Conferences Attended:**

Sl. No.	Seminars/Webinars/ Workshops/ Conferences	Organized By	Period
1.	Presented paper on Cultural, Social and Literary Explorations in Indian Feminist Writers in English and their Relevance Today titled “Images of Displacement in Select Novels of Anita Desai”	UGC Sponsored National conference in A.V.V.M. Sri Pushpam College (Autonomos) Poondi, Thananjavur.	21 - 22 March 2009.
2.	Presented paper on Ecology: Texts and Contents titled “Ecofeminism in Margaret Laurence’s <i>The Diviners</i> ”	Department of English and Department of Botany, National College, Tiruchirapalli, Tamilnadu. (&IV International Conference of Organisation for Studies in Literature and Environment – India)	September 25 and 26, 2009.
3.	Presented paper on Recent Trend in African American Literature titled “A Thematic Study of Alice Walker’s <i>The Colour Purple</i> and Margaret Laurence’s <i>The Stone Angel</i> ”	UGC sponsored National Seminar, Annamalai University, Chidambaram.	30 March and 31 March 2010

4.	Presented paper on Literary/Linguistic Responses to Contemporary Socio-Cultural Changes and Paradigm Shifts in India and Canada: A Comparative Study titled “Obsessed Self – A Comparative Study on Margaret Laurence’s <i>The Jest of God</i> and Anita Desai’s <i>Cry, the Peacock</i> ”	International Conference, Centre for Canadian Studies, School of English and Other Foreign Languages, Bharathidasan University, Tiruchirapalli.	7 <sup>th</sup> to 9 <sup>th</sup> March 2012
5.	Presented paper on Dalit Writings: Resistance and Reconstruction titled “Manipulation of the Marginalised: An evaluation of Arundathi Roy’s <i>God of Small Things</i> and Chinua Achebe’s <i>Things Fall Apart</i> ”	ICSSR Sponsored National Seminar conducted by Dept. of English, Annamalai University, Chidambaram	27-29 July 27071775
6.	Presented paper on Recent Researches in Language and Literature titled “Encountering The Cultural Space – A Study of JhumpaLahiri’s <i>Unaccustomed Earth</i> ”	National level Seminar conducted by Sir Issac Newton College of Arts and Science, Pappakoil, Nagappattinam.	20.02.2016
7.	Redefining Gender and Environmental Ethics: A Discourse on Green Literature	Indian Council of Social Science Research, New Delhi.	3 <sup>rd</sup> & 4 <sup>th</sup> March 2016.
8.	Presented on Soft Skills Proficiency for Classroom Efficiency titled “Edification of Literature Students Through Soft Skill Pedagogy”	Tamil Nadu State Council for Higher Education, Chennai.	23 <sup>rd</sup> & 24 <sup>th</sup> March 2016.
9.	Presented on Comparative Literature and Translation: Changing Paradigms titled “Afflicting War Testimony by Curt D. Bennet and David Roberts”	National Seminar conducted by Annamalai University, Chidambaram.	4 <sup>th</sup> & 5 <sup>th</sup> April 2016.
10.	Harlem Renaissance: Its impact on American Literature	Under the Aegis of UGC – XII Plan General Development Assistance	Annamalai University, 20 <sup>th</sup> & 21 <sup>st</sup> October 2016.
11.	South Asian Literature in English: New and Emerging Trends	UGC	Bharathidasan Govt. College for Women, Pondicherry, 5 <sup>th</sup> & 6 <sup>th</sup> January 2017.
12.	An Applicative Approach to Ecology in Literature	National Conference in Karpagam University, Coimbatore.	18 <sup>th</sup> March 2017.

13.	Gender Perspectives	Equity initiatives RUSA and organized by IQAC	PerundalaivarKamarajar College of Education, Karaikal on 26 <sup>th</sup> and 27 <sup>th</sup> April 2017.
14.	Participated in the One Day Workshop on Web-Based Learning to Enhance English Communication and Employability Skills.	SRM Institute of Science and Technology, Ramapuram Campus.	Feb.17, 2020
15.	Presented a paper entitled “ Emerging Self: A Reading of Tahmima Anam’s <i>A Golden Age</i> ”	at the National Seminar on Voices from the Margins organized by Avvaiyar Govt. College for Women, Karaikal	3 <sup>rd</sup> and 4 <sup>th</sup> October 2019.
16.	Presented a paper entitled “Exploring the Immigrant Identity Crisis in Jhumpa Lahiri’s Unaccustomed Earth”	RSRI Conference on Contemporaneity of Language and Literature in the Robotized Millennium organized by Department of English and other Foreign Languages and REST, Society for Research International held at SRMIST, Ramapuram Campus, Chennai	4 <sup>th</sup> and 5 <sup>th</sup> Oct. 2019.
17.	Completed 5 days online course on “Communication Skills for Professionals”	AVS College of Arts & Science, Attur Main Road, Ramalingapuram, Salem.	13 <sup>th</sup> – 17 <sup>th</sup> April, 2020.
18.	Completed Online Workshop on “Interactive e content”	organized by IITB Remote Centre of Women’s Polytechnic College, Puducherry.	4 <sup>th</sup> to 8 <sup>th</sup> May 2020.
19.	Completed one day National Web Workshop on “From Rupture to Repair: Proposal of a Model for the Study of Trauma Literature”	Sri Krishna Arts and Science College, Coimbatore.	19/05/2020
20.	Participated in the webinar on “Managing Stress due to Covid”	Arignar Anna Govt. Arts and Science College, Karikal and MS Chellamuthu Institute of Mental Health and Rehabilitation	23/05/2020
21.	Participated in Boslit Online Workshop on “Teaching Language and Literature: Newer Trends and Challenges in current scenario”	Don Bosco College, (Affiliated to Thiruvalluvar University) Athavavoor, Yelagiri Hills, Tirupattur District, TN.	23/05/2020
22.	Participated in the webinar on “Culture and Myth”	Ayya Nadar Janaki Ammal College, Sivakasi.	27/05/2020

23.	Participated in 2 days, webinar on “Environmental Studies”	IITB Remote Centre (RC1400) of Women’s Polytechnic College, Puducherry in association with Green Club of Kasthurba College for women, Puducherry.	3 <sup>rd</sup> to 4 <sup>th</sup> June 2020
24.	Participated in National webinar on “Home and Homeland in South-Asian Diasporic Literature”	Sourashtra College, Madurai.	June 17, 2020.
25.	Participated in the 3 day Online FDP on “Teaching English Language and Professional Skills in the Classroom”	organized by Dr. NGP Institute of Technology, Coimbatore	17/6/20 to 19/6/20.
26.	Participated in the webinar on “Latest Books of Feminism for Research in English Literature & Application of Literary Theory in Research Text”	Annai Vailankanni Arts and Science College, Thanjavur.	June 19, 2020
27.	Participated in the webinar on “Yoga at Home and Yoga with family”	Women’s Polytechnic College, Puducherry.	21/06/2020
	Participated in National level One week (5 days) Online Faculty Development Programme on ICT tools for Online Teaching and Assessment	organized by Research Culture Society and Sankar B.Ed College, Pipauya.	23 <sup>rd</sup> to 27 <sup>th</sup> June 2020
28.	Participated in the National Webinar on “Anthropocene, Reading and Creative Writing”	M.V. Muthiah Govt. Arts College for Women, Dindigul.	25/06/2020
29.	Participated in 2 days International webinar on “Young Minds Matter: Towards the Mental Health and well-being of Youth”	IITB Remote Centre (RC1400) of Women’s Polytechnic College, Puducherry in association with Green Club of Kasthurba College for women, Puducherry.	29 <sup>th</sup> & 30 <sup>th</sup> June 2020.
30.	Participated in One week National Level FDP on “Green Literature: A Novel Trend in Criticism”	organized by Sourashtra College, Madurai	29 <sup>th</sup> June to July 3 <sup>rd</sup> 2020.
31.	Attended online Faculty Student Development Program live in “Writing A Research Paper For Scopus Journals”	Sanketika Vidya Parishad Engineering College,	July 13, 2020
32.	Attended an Interactive webinar on “Contemporary Trends in Lit. & Culture”	SRM Institute of Science & Technology, Ramapuram Campus, Chennai.	July 14, 2020
33.	Attended a webinar on “Digital Tools to Improve Writing Skills”	Sri Malolan College of Arts and Science, Chengalpet Dt.	July 20, 2020
34.	Participated in one day National webinar on “Finding your Language, Gaining A Voice: A Journey through Select L:ife Writings”	Saraswathi Narayanan College, Madurai.	July 25, 2020



35.	Participated in one week Faculty Development Programme on “Literary Criticism”	organized by Thiruvalluvar University Constituent College of Arts and Science, Kallakurichi	30 <sup>th</sup> July to 5 <sup>th</sup> August 2020.
36.	Participated in one day National Level webinar	Govt. Arts and Science College, Thiruvannainallur.	August 20, 2020
37.	Participated in the National level webinar on Cultural Studies	Thiruvalluvar University Constituent College of Arts and Science, Kallakurichi.	August 23, 2020
38.	Participated in the 3 days National level Online Workshop on “Research Methodology and Writing your Research Yourself without Plagiarism”	Exceeds Academy, Visakhapatnam, Andhra Pradesh.	27 <sup>th</sup> to 29 <sup>th</sup> August 2020.
39.	Participated in 5 day online FDP on Revisiting the Role of Higher Education Institute in Mentoring the Students.	organized by NIT Puducherry.	14/10/2020 to 23/10/2020.

**Other Relevant Information:**

Sl.No.	Designation	Institute	Period
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